

SEATTLE CITY COUNCIL
FINANCE AND CULTURE COMMITTEE MEETING

WEDNESDAY, 3PM, JANUARY 29TH, 2014

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmaker is **Tracy Rector**

Today's Screening: "Hummingbird"

by Tracy Rector

4 minutes

The hummingbird dives and darts with great agility, representing fertility and joy. *Huitzilopochtli* is an expression of willpower, strength and survival carried forward through dance.

Filmmaker: **Tracy Rector**

Tracy Rector is the Executive Director and Co-founder of Longhouse Media and an independent filmmaker. After having worked with over 2,200 youth since January of 2005, Longhouse Media has seen the artistic and community growth of many young Native filmmakers. As an educator, Tracy has worked from the ground level in organizing this success in tandem with her passion for filmmaking and social justice. In 2009, Tracy received the National Association for Media Literacy Award. She is a Sundance Institute Lab Fellow and is a recipient of the Horace Mann Award for her work in utilizing media for social justice. Tracy was raised in Seattle and Albuquerque, and both homes have inspired her artistic and cultural vision. Ms. Rector currently sits on the Seattle Arts Commission.

Programmer: **Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located on Capitol Hill. She has curated film programs and produced events for theaters and festivals on three continents. On a year-long Watson Fellowship, Courtney investigated the organizational structures, community roles, and programming strategies of twenty film festivals and media centers in India, Spain, the Netherlands, Brazil, Bosnia-Herzegovina, Croatia, Serbia and Macedonia. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. Courtney first worked at Northwest Film Forum in 2009 as a

programming and Children's Film Festival Seattle intern. She holds a degree in Visual Culture from Grinnell College.